Virtual Proximity:
Peer-Learning within Self-Reflective Networks

DeL

Virtual anxiety
or
Future-anxiety?

Image: Public-domain Starfield NASA

My kids will never know the joy of finding a quarter in the coin return

h£11O, you wrote messages with your pager because you were cool.

MOTOROLA

Generation Shift...

Why
ANXIETY?

Natives vs. Immigrants FAILURE?

Portfoliospace2015.tumbr.com

PORTFOLIO COURSE GOALS

Interactions:

- Foster *collaboration* and knowledge-sharing
- Build a *community* driven by common interests, in and out of the virtual space, to create *MEANINGFUL networks*
- Expand *access* and *accessibility*

Assessment:

- *Peer to peer*
- *Self-reflections*
- *Social Appropriateness*

Open Source Technologies:
Access and Accesibility in Technology Integration

FIND A PROBLEM

ACQUIRE THE KNOWLEDGE

GATHER RELATED INFORMATION

ACADEMIC CONTENT

RESEARCH

DISCUSSIONS

VISUAL RESEARCH/ TEST PROTOTYPES

GROUP INSPIRATION

INCUBATION

GENERATE IDEAS

BRAINSTORMING COLLABORATION

COMBINE IDEAS

SELECT THE BEST IDEAS

EXTERNALIZE IDEAS

SHARE/TEST/SUBMIT

SUBMIT PROCESS DOCUMENTATION FINAL PIECES

WORK GROUP CRITIQUE
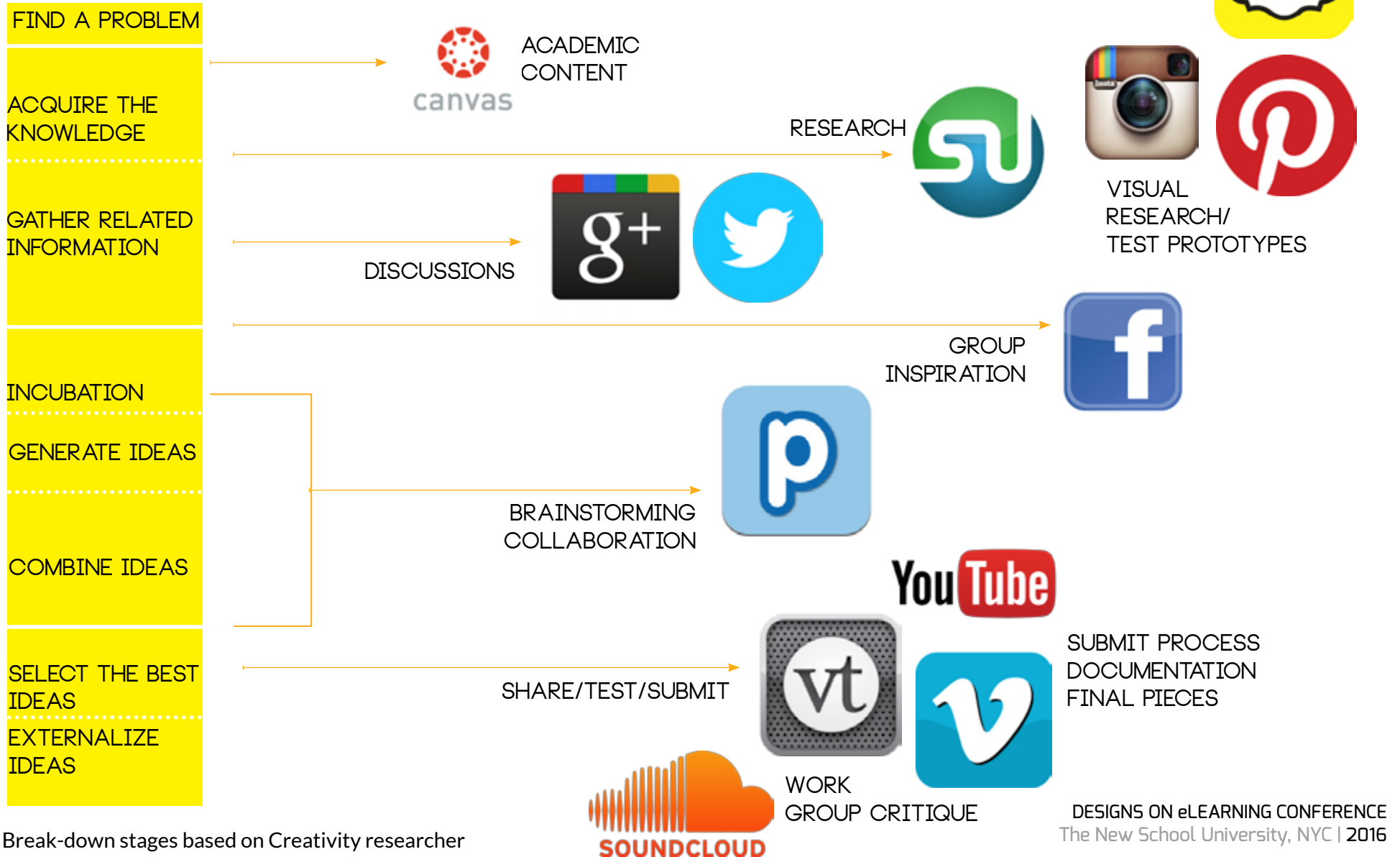
Break-down stages based on Creativity researcher
Keith Sawyer's, "8 Steps of the Creative Process" (2011)

DESIGNS ON eLEARNING CONFERENCE
The New School University, NYC | 2016

PORTFOLIO COURSE GOALS

Everyday Creativity:

- Encourage *wandering* and *serendipitous exploration* as a medium for *knowledge production*

- Use *open-source technology* and *social media* to enrich the learning experience by SHARING, TESTING, and ASSESSING growth

*"If experts from a domain come to a consensus, it means the product is appropriate in that domain....**Appropriateness is defined by social groups, and it's culturally and historically determined**"*

Teresa Amabile, 1982, p.1010

How well did Tumblr work as a platform for a class? Any thoughts on the online learning experience are welcome!

It kind of got me off track, I don't use a lot of social media, but learning more about Tumblr help me interact with others.

Digital NATIVES

WHAT I LEARNED:

1. External Stressors:

- *"My family/friends **don't understand/ don't value** what I do/I'm interested in"*

- *"My **'digital footprint'** is everlasting"*

- *"People online are **not who they really are**"*

- *"Others can steal my identity, bully me; my **privacy** is vulnerable"*

WHAT I LEARNED:

2. Internal Stressors:

- "**Nobody cares** what I have to say"

- "**I don't have** anything to say"

- "I am right... **Everybody else is wrong**..."

- "**People don't understand** my vision/ what I am trying to say"

- "I don't know enough... **I know nothing**"

- "**I know everything**..."

HONEST SPACE
BRAVE SPACE

SELF & MEMORY ASSIGNMENT

Visual Chronology: My time-line was based on all of my experiences I personally felt had a major impact in what shaped me as a person. It starts from my day of birth (March/10th/1997) and focuses only on the big blurs (basically the sentimental ones) that I truly remember. Around the age of 5 I was homeless for close to 3 years. I feel as if that experience will forever stick with me because it was at a young age that I had already learned that life was balanced between the enjoyable moments and the undesired challenges. On most occasions this made me perceive things in a more pessimistic matter, though as I got older throughout the years I learned that feeling sadness is a natural thing within human nature. That our depressing moments are what help us perceive this world in a different light; that our depressing moment motivate us to search for change. My time-line highlights the moments through-out my life that helped me see the beauty in sadness.

My three postcards will be based on the moments in my life where I felt the most depressed.

"We have **responsibilities to everybody...** The boundary of your state is not the boundary of your moral concern... [Cosmopolitanism is] the **respect for Universality** with the recognition that there are forms of difference that should be allowed to persist"

Kwame Anthony Apiah, on Cosmopolitanism

Carnegie Council for Ethics in International Affairs

Digital COSMOPOLITANS

SUPPORT NETWORK/SELF-WORTH
Value in RE-DEFINING FAILURE

kariwarner-space

Self_Memory

By using visual art as my medium, I was able to create three unique postcards that each show a part of my life where I discovered who I was.

7 notes

kariwarner-space posted this

natashnaanderson-space

moumitaroy-space

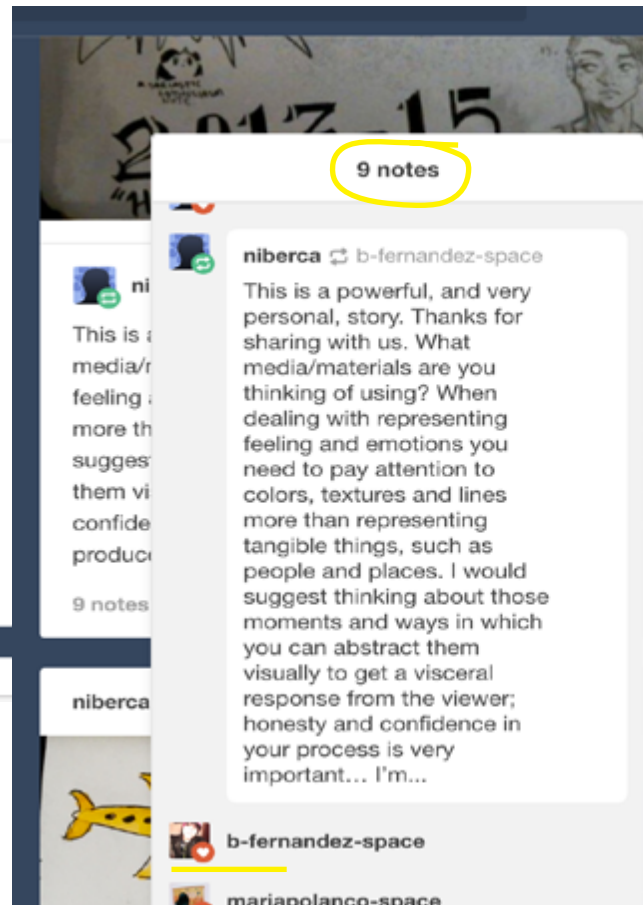moumitaroy-space ↻ kariwarner-space

niberca

niberca ↻ kariwarner-space

The three compositions look very interesting; there is a connecting element through color and texture that looks very nice. Please explain

The thre... connecting element
through... explain what media you
are usin... your reflections about
the mea...

In terms... the stamp; keep the
layout t... ld mail it. You can be
creative

*your ta... #LPSPACE2015. Change
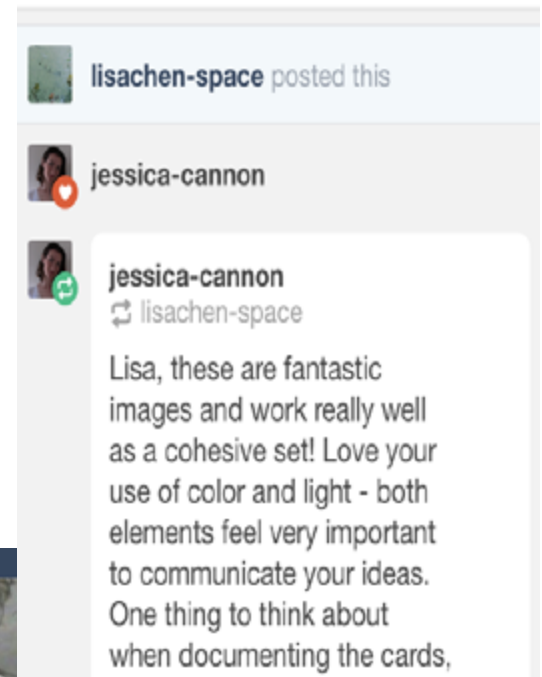the F fo...

7 notes

niberca...

9 notes

niberca ↻ b-fernandez-space

This is a powerful, and very personal, story. Thanks for sharing with us. What media/materials are you thinking of using? When dealing with representing feeling and emotions you need to pay attention to colors, textures and lines more than representing tangible things, such as people and places. I would suggest thinking about those moments and ways in which you can abstract them visually to get a visceral response from the viewer; honesty and confidence in your process is very important... I'm...

This is a
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9 notes

niberca...

b-fernandez-space

mariapolanco-space

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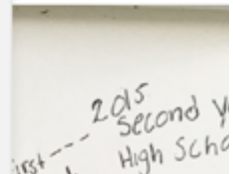er to see what you

2015
Second y
High Scha

lisachen-space posted this

jessica-cannon

jessica-cannon
↻ lisachen-space

Lisa, these are fantastic images and work really well as a cohesive set! Love your use of color and light - both elements feel very important to communicate your ideas. One thing to think about when documenting the cards,
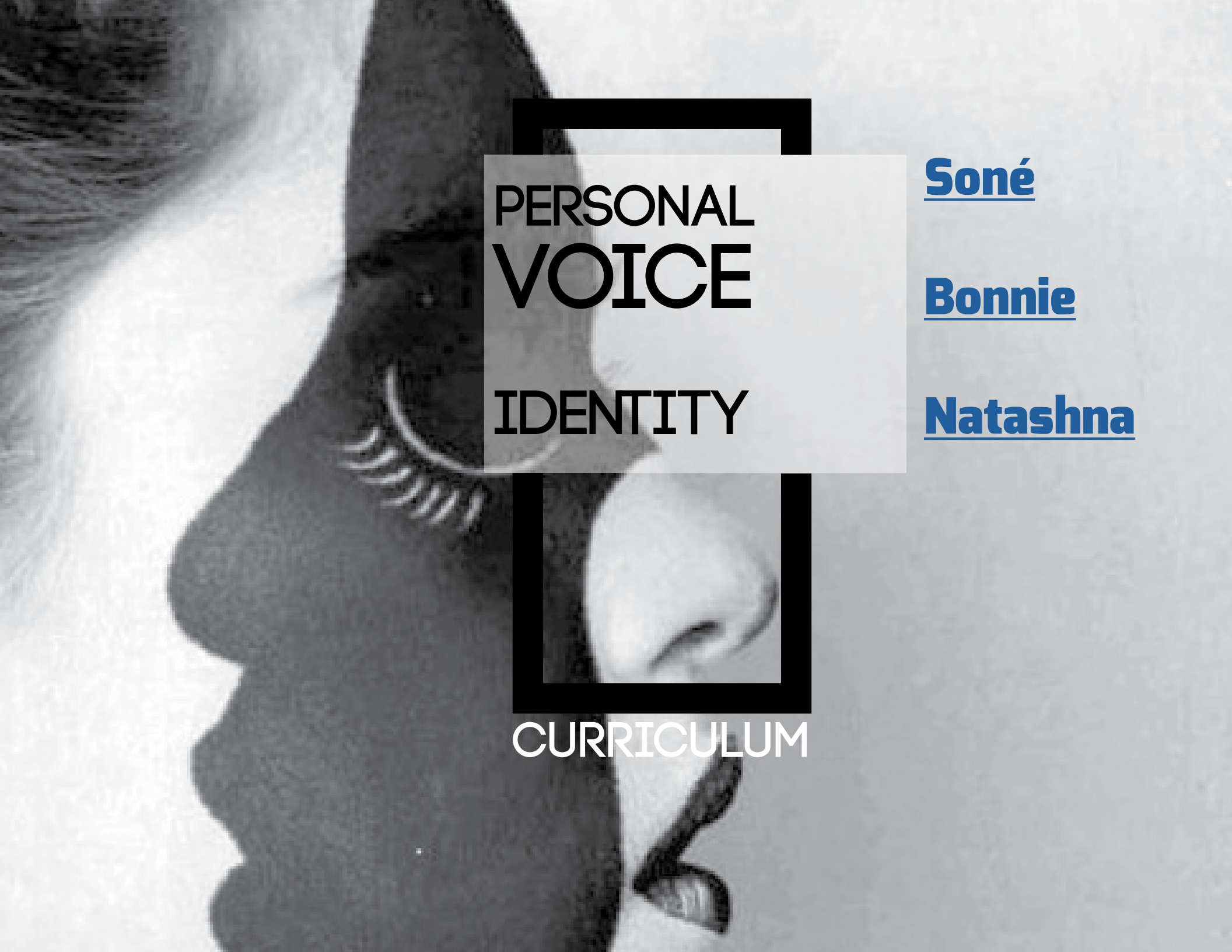
"The importance of free expression,
not just in journalism or political writing,
but also

in the life of the imagination....
Of world citizenship"

Kwame Anthony Appiah: Cosmopolitanism
Chicago Humanities Festival

Digital COSMOPOLITANS

PERSONAL
VOICE

IDENTITY

CURRICULUM

Soné

Bonnie

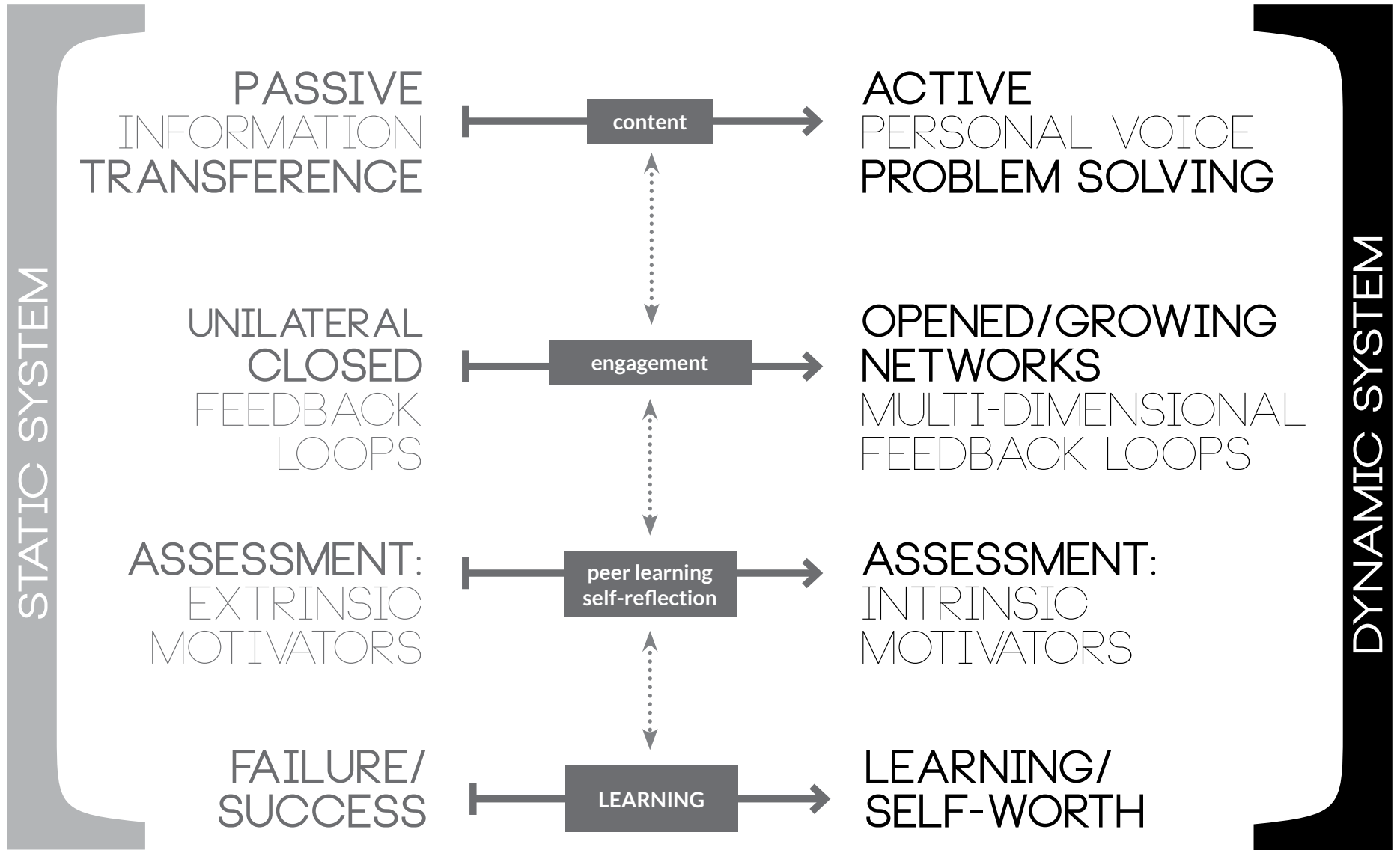Natashna

THE FUTURE
Paradigm Shift:

- **Synchronous improvs.** *to feel more connected,*
and **practice learned skills** *and creative thinking*
through **peer learning**

- **Self-paced assignments,** *and feedback*

- **Expanded network,** *grounded on mentorship*
(peers + professionals)

- **English as Lingua Franca (ELF)** *potentiality;* **accessibility**
for digital citizens of the world

- **Go mobile,** *to expand* **access, globally**

THE FUTURE
Paradigm Shift:

PASSIVE
INFORMATION
TRANSFERENCE

content →

ACTIVE
PERSONAL VOICE
PROBLEM SOLVING

UNILATERAL
CLOSED
FEEDBACK
LOOPS

engagement →

OPENED/GROWING
NETWORKS
MULTI-DIMENSIONAL
FEEDBACK LOOPS

ASSESSMENT:
EXTRINSIC
MOTIVATORS

**peer learning
self-reflection** →

ASSESSMENT:
INTRINSIC
MOTIVATORS

FAILURE/
SUCCESS

LEARNING →

LEARNING/
SELF-WORTH

"...to *live the present* is to prepare
for an *uncertain future*"